

likely to be built, purely a fast speed research aircraft. The B.70's most recent troubles stem from the decision to weld much of the stainless steel of the wings. Electrolytic corrosion set in, and the tanks in the wings began to leak. Early war, North American Aviation, whose brain child the B.70 has become a billion, will never attempt welded-steel construction again. And although NAA was once in the running as a contractor for the American supersonic aircraft, it has effectively retired from the competition, which is now a straight fight between Boeing and Lockheed.

NSU-WANKEL

The Future Hoped

In the face of considerable skepticism from the NSU "Spyder" cars fitted with the rotary Wankel engine were brought to Britain this week, accompanied by a number of German mechanics, and tested at Goodwood. One at a time, untried, and one was driven the track—by a professional. But the engine proved strikingly smooth and so disconcertingly quiet at high revolutions that it is easy to exceed the 5,500 r.p.m. safety limit. The engine is beautifully compact (in the back of the car with some luggage space above it) but that is probably not its major attraction for future designers because so much space is still occupied by clutch, gearbox and transmission. The real attraction is the absence of many of the complicated moving parts of a normal car engine and the ability to build up the engine from any number of cylinders without having to worry about

MACHINERY FOR RUSSIA

Sweden's Turn

Stockholm

Lars, beneficiary of Russia's current spending spree is likely to be Sweden. Anxious to get equipment for current expansion plans in its paper and cellulose industry, a Russian trade delegation headed by the Minister of Forest Industries, recently has been visiting some of Sweden's leading producers of cellulose and paper-making machines. No orders were placed, but the Russians are considering upon return to the Soviet Union the order of 550 million for the same (235 million).

Two Swedish enterprises have been asked to tender. One is Varberg Mekanska Verkstad, a machine-building firm, and the other is Johnson Gear, a company that already had orders from Russia for some 200 million for a number of years to build a paper mill. But it is the neighboring ones of the Balkan lake, this plant, which is the world's largest producer of gear teeth, is now to get its capacity doubled. KMW would supply machines for making pre-dried sulphate pulp, which uses pine of larch wood as raw material to produce cord and green silk. The order would be worth 100 million kronor, giving full employment to the company for two or three years, depending upon how much of it is placed among sub-contractors. It is not want to carry the whole order; it is already planned that the well-known Swedish company, Uddeholm, would contribute with "know-how."

The other company asked to tender is Sunds Verkstader, a subsidiary of Sweden's

General Services Administration face some difficult decisions when they meet in London early next month. They are expected to discuss whether any additional releases should be made from the American government's stocks of tin in the current year, running to next March, and also, in a preliminary fashion, what releases should be made in 1965-66.

The International Tin Council represents both users and producers. It must therefore try to balance the claims of the two sides. It has been forced by the current season to bid tin prices to a 13-year peak, against those of the second, who consider that tin prices are very high. Prices make it difficult to obtain new mines. The General Services Administration is similarly in a difficult position. The United States is not a producer of tin, but it has a large stockpile of tin, and a zinc and lead domestic lobby is thus a vociferous consumer. On the other hand, the American authorities feel compelled to consider the interests of producers, so that it is certain at least that they will not release from official tin stocks that would bring the market price down too fast or too fast. An additional consideration for the United States government is that any sharp reduction in world tin prices is likely to bring cries for increased American aid from major tin producers like Bolivia.

On the basis of recent demand, it is variously estimated that world demand in the current year will exceed new production by anything from 20,000 to 30,000 tons. Precisely by how much depends on the unknown extent of private stock accumulation there has been in recent months, as well as on the future pace of manufacturing output throughout the world, which is difficult to

krab program guide

THE KRAB PROGRAM LIST FOR FEBRUARY 23 - MARCH 8

LISTING #82

107.7 MC.

This guide is put together by our volunteer crew and sent to all who support our non-commercial broadcast effort by sending yearly contributions of \$20. There is also the KRAB Poverty Program of \$12 a year; and student rate of \$6 for 9 mos.
+ + + All contributions are tax-deductible.

A SLIGHT DISTURBANCE OVER THE MORNING PROGRAM.

KRAB is usually on the air from 7 AM to 1 PM to repeat previous evening's programs marked (R), to provide some excellent music for those who are inclined to Baroque Music before breakfast, and to lessen the housewife's otherwise dismal TV plight. HOWEVER, our Morning Man must return to full-time schooling by March 1; replacements are impossible to find; our file of bills is so dismal that we must cut back somewhere---and at this juncture, it looks generally dismal. One person has volunteered to keep the station on from 9 or so to 1, but he admits that he cannot announce. POSITIVE SUGGESTIONS: 1)a resumption of pledges made last year to continue the program through monthly contributions; 2)once-weekly volunteers as announcers from 9 to 12 or so---even if the whole family comes along. Glump.

+ + +

"Well, you gotta break a few eggs to make an omelette." This is Real Estate Man talking---spreading his legs wide, leaning on the counter (Photographs of still, white houses under glass), a tooth-pick alternately between big fat molars and chubby white fingers. Well-fed, respectable; he would no doubt pronounce it Veet-Namm and wonder vaguely if it was near Persia. The car he drives is only slightly bigger than some of the houses he has tried to palm off on us.

We met him a little while earlier in front of the grey beauty of a Victorian House in the University District. Funny arches over the doors, wooden cobwebs where roof met wall, windows a

krab program guide

study of complicated, leaded glass so one would know that one was looking through a window, not through nothing. It was set in the middle of a piece of property in which trees and bushes and fine green grass had been allowed to grow. By just being there, it set off the street a bit; made the trucks a bit less noxious, the grey sky a bit less threatening.

Real Estate Man cast bored eyes at pure, irrational Victorian Beauty, (and our pure, irrational love of Victorian Beauty,) and told us of the new apartment building going up in its place. Boards ripped shrieking from heavy timber joists; leaded glass windows crunched and mumbled; wooden webs split apart; heavy oaken panelling shredded; and, we suppose, even the grim lion under the cut glass on the door melted down, ring and all. Then Zap! The magic of Modern American Construction. A fine new building, with pre-laid, pre-paid, pre-stuck carpets, and windows as big as REM's mouth, and walls as thick as the heads of the multifarious, nefarious, barbarous contractors and designers and speculators who make this whole mess possible. We could see it then: a sharp cave of 90 degree angles; a hymn to the Modern American Way; a tall, dutiful slab of A & P Modern.

"Why" we ask Real Estate Man (wanting to stuff him in an ornate Victorian furnace, to consign him to the suburbia of hell: a whole world of no trees nor seas nor hills, just black asphalt laid over everything.) "Why tear it down. It's nice." Real Estate Man snorts, adjusts himself in the vicinity of the crotch, and regales us with tales of net return on invested dollar, accelerated depreciation, balloon mortgages, occupancy rate---a whole poem of words and phrases we have never heard ever before. See: Real Estate Man doesn't see a Victorian Mansion before his jape-like (P 12)

krab program guide

WEDNESDAY FEBRUARY 23

- 5:30 THE CHILDREN'S PROGRAM: Bob Poll introduces The Pedlar of Ballagahadregan, a folk tale told by Ruth Sawyer.
- 6:00 A CHILD OF OUR TIME
An oratorio by Michael Tippett
- 7:30 COMMENTARY: Walt Hundley
- 8:00 CONVERSATION WITH JOHN CAGE. The composer of sounds and spaces talks with Lorenzo Milam and Bill Holcomb of the U. of W. School of Muisic. (R)
- 9:00 WHAT IT'S ALL ABOUT.
Cage: Aria with Fontana Mix,
Cartridge Music.
- 9:35 OAKLAND: A CITY IN TROUBLE. Before World War II, Oakland, Calif. was the model of a balanced city. Today its racial and employment problems make it a sharply marked trouble area. Oakland Mayor John C. Houlihan is heard in discussion at the CSDI. (R)
- 10:30 RHYTHM AND BLUES.

THURSDAY FEBRUARY 24

- 5:30 FOR CHILDREN: A Chinese fairy tale, told by Ruth Sawyer, introduced by Bob Poll.
- 6:00 MUSIC NOT FOR EXPORT. (KPFK)
Introduced by Jos. Cooper.
Australian music: Alfred Hill's Green Water; Symphony in b; Viola Concerto.
- 7:15 SOVIET PRESS AND PERIODICALS, selected, translated and read by Wm. Mandel. KPFA (R)
- 7:30 COMMENTARY: Bill Hanson
- 8:00 GAGAKU MUSIC OF JAPAN.
- 8:30 THERE'S NO DOUBT ABOUT IT. Writer and independent philosopher discusses history, the industrial revolution and automation. (R)
- 9:30 THE BI-WEAKLY SYMPHONY REVIEW. Lorenzo Milam hums and mumbles about the local musical scene. (R)
- 9:45 THE JEAN SHEPHERD SHOW, live and loud from WOR. (R)

krab program guide

THURSDAY FEBRUARY 24 (continued)

10:30 BLUES FROM THE CLOSET. Chuck Metcalf tries on a new night for his jazz.

FRIDAY FEBRUARY 25

5:30 FOR THE KIDS: Bob Poll presents 3 Celtic fairy tales by Joseph Jacobs.

6:00 IN FLANDERS FIELDS, continued readings by Lorenzo Milam.

6:30 FESTIVAL OF FRENCH MUSIC, I:
Chansons of Sermisy, Gervaise, etc.,
Jolivet: Radiophonic Suite No. 2 for Winds,
Lalande: Motet: Beatus Vir.

7:30 COMMENTARY: Dr Frederick B Exner

8:00 FESTIVAL OF FRENCH MUSIC, II.
Boismortier: Daphnis & Chloe Suite,
Faure: Piano Quintet No. 2, Op. 115,
Musique Concrete by Schaeffer & Philippot,
Folk Music of Brittany & Corsica,
Messiaen: Chronocromie,
Blanchard: Te Deum.

SATURDAY FEBRUARY 26

6:00 FESTIVAL OF FRENCH MUSIC, III.

Roussel: Serenade,
Couperin: Lecons du Tenebre.

7:15 THE CITIZENS COUNCIL FORUM, Jackson, Miss.

7:30 COMMENTARY: Clay Nixon

8:00 FESTIVAL ADDENDUM, PART IV.
Songs from Madagascar, re-created by Ravel.

8:15 A KENNETH REXROTH SANDWITCH. KPFA

8:45 FRENCH OPERA:
Berlioz' The Trojans at Carthage, a 3-act
"lyric poem." Complete performance
directed by Hermann Scherchen.

SUNDAY FEBRUARY 27

6:00 OVERWHELMING FESTIVAL OF FRENCH MUSIC, PART VI.

Marais: Suite from Alcione,
Memories of Edith Piaf,
Assorted vocal music of 14TH Century
France,

krab program guide

SUNDAY FEBRUARY 27 (continued)

Mehul: Overtures to Le Jeune, Henri, Timoleon & Le Tresor Suppose.

7:30 COMMENTARY: Dr. John Spellman

8:00 WORLD PRESS ANTHOLOGY FROM ATLAS MAGAZINE.

8:20 FRENCH MUSIC, FIN.

GILLES: Requiem,

Messiaen: Oiseaux Exotiques,

Satie: 3 Pieces in the Shape of a Pear,

Lully: Fanfares; Orchestral Suite in D,

Roussel: Symphony No. 4 in A,

Boulez: Le Soleil des Eaux,

Charpentier: 2 Motets.

MONDAY FEBRUARY 28

5:30 THE CHILDREN'S PROGRAM: Betty McCorkle presents stories during this week.

6:00 W.W.I in the trenches, hospitals and Flanders Fields, from the book by Leon Wolff.

6:30 CHARLES IVES: A BIOGRAPHY. KPFA

Ives' earliest violin sonata, discussed by Charles Shere.

7:15 FILMS, reviewed by Peter Hogue. (R)

7:30 COMMENTARY:

8:00 THE POETRY PROGRAM: Robert Sund presents Berryman's "Homage to Mistress Bradstreet."

8:30 A SPANISH SINFONIETTA (1924)

by Ernesto Palfiter.

9:05 TOWARD A CHANGING U.S. ROLE IN VIET NAM. A talk by Rev. Ralph Mero of the Eastshore Unitarian Church. (R)

9:45 REVIEW OF BRITISH PERIODICALS. Chris Melgard samples from the views of the English weeklies. (R)

10:00 RAWHIDE NO. 3. Radio farce as produced by Max Ferguson for the CBC. (Folkways record)

10:30 MUSIC OF SOVIET CENTRAL ASIA AND THE CAUCASUS. (Radio Moscow).



krab program guide

TUESDAY MARCH 1

- 5:30 BETTY MCCORKLE reads for the kids.
6:00 MARX AND WEBER AND THE RISE OF CAPITALISM.
James Brow reads a review by N. Birnbaum.
6:30 ITALIAN RENAISSANCE CONCERT.
Gabrieli: 6 Sacrae Symphoniae,
Monteverdi: Madrigals and Scherzi.
7:30 COMMENTARY: Dr. Richard Collins
8:00 THE INTERNAL POLICY OF SOUTH VIET NAM. #2.
Ben Sweet discusses recent history with
scholar Masomori Kojima. KPFK (R)
8:30 A VISIT WITH ALAN HOVHANESS. During his
recent stay in Seattle, the Armenian-Amer-
ican composer was interviewed by Jon
Gallant, Joel Salsman and Harrison Ryker.
The interview is flanked by Hovhaness' Viola Concerto, "Talin," and Symphony #16.
9:30 DOES THE WHITE MAN SPEAK WITH A FORKED
TONGUE? From the Jackson St. Community
Council's "Grassroots Forum" series, a
heated discussion on Indian fishing rights.
The panelists are Janet McCloud, Indian
wife and fisher; Larry Coniff, asst. Atty.
General of Washington; Walter Neubrecht,
chief enforcement officer, Wash. Fish and
Game Dept. and Malcom McLeod, attorney for
the Indians. Elaine Davenport is moderator.
10:30 JAZZ NOW, presented by Lowell Richards.

WEDNESDAY MARCH 2

- 5:30 THE CHILDREN'S PROGRAM with Betty McCorkle.
6:00 CHARLES IVES: A BIOGRAPHY, Part 5. KPFA
Commentary by Charles Shere.
6:45 LETTERS AND THINGS. (R)
7:00 CHORAL CONCERT.
Liszt: Ave Maria; O Salutaris Hostia,
Janacek: The Wolf's Tracks,
Beethoven: Madrigals and canons.
7:30 COMMENTARY: Dr. Giovanni Costigan

krab program guide

WEDNESDAY MARCH 2 (continued)

- 8:00 CALDERON AND THE KILL-JOYS. Prof. Edward Wilson of Cambridge University describes with wit and all the scholarly trimmings the life of the playwright in 17th Century Spain, where the good folk thought a turn on the stage the first step toward eternal damnation. Recorded at the U. of W. (R) (One of Calderon's plays will be broadcast on Friday March 4, in Spanish.)
- 9:00 A CONSUMER'S GUIDE TO DON GIOVANNI RECORDINGS: conducted by opera buff William Dunlop who samples from available releases.
- 10:00 HARVEST OF THORNS. The many faces of war, presented in the words of Euripides, Horace, Lao Tzu, Mark Twain, e.e. cummings and others. Produced by Trevor Thomas.
- 10:30 BLUEGRASS. Dave Wirtz takes a turn at the Grand Ole Opry.

THURSDAY MARCH 3

- 5:30 THE CHILDRENS PROGRAM.
- 6:00 MUSIC NOT FOR EXPORT. KPFC
Thiriet: a la Coque,
Damase: Croqueuse de Diamants,
Sauguet: Les Forains.
- 7:00 2-PIANO CONCERT
Milhaud: Scaramouche,
Poulenc: Sonata 1918.
- 7:15 SOVIET PRESS with William Mandel. KPFA (R)
- 7:30, COMMENTARY: Rev. John Lynch
- 8:00 KEYBOARD MUSIC OF PURCELL
12 Pieces from Musick's Handmaid;
Grounds and Airs.
- 8:30 THE MACHINE IMAGE, Part I. CSDI
"The Inanimate Slaves," Beginning to trace some of man's conflicting ideas about his technology, with dramatic presentations of historic conflicts over the machine.

krab program guide

THURSDAY MARCH 3 (continued)

- 9:00 ALAN WATTS ON "THE NEW ALCHEMY." Our volunteers who taped this 2 weeks ago at U.P.S. in Tacoma came back all starry eyed, mess-merically mumbling superlatives. (R)
- 10:30 BLUES FROM THE CLOSET. Chuck Metcalf loves Jazz.

FRIDAY MARCH 4

- 5:30 THE CHILDREN's Program and Betty McCorkle's last installment of something.
- 6:00 IN FLANDERS FIELDS.
- 6:30 JOSQUIN DES PREZ:
Missa pange lingua; Motets and instrumental pieces.
- 7:30 COMMENTARY: Frank Krasnowsky
- 8:00 NEW WINES INTO NEW WINESKINS? Edward Keating and Bishop James A. Pike of Calif. discuss new trends within the Catholic Church, religious freedom and birth control.
- 8:35 VOCAL MUSIC FROM INDIA.
Gulam Ali Khan performs Raga Goonkali and Raga Malkauns.
- 9:30 LA VIDA ES SUENO. Calderon de la Barca's 17th Century play set in Poland. King Basilio has brutally imprisoned his son Sigismundo for Oedipal reasons. The play, in Spanish, presents the sons eventual victory and rise to honor.
- 11:00 NACHTMUSIK.
Dallapiccola: Christmas Concerto, 1956;
Sala: 5 Improvisations.

SATURDAY MARCH 5

- 6:00 MOZARTIANA.
Piano Sonate No. 18 in F, K.533; Rondo, K.494; Violin Sonata in A, K.526; Quartet in E Flat, K.171; Oboe Quartet in F, K.370.
- 7:15 CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY:



krab program guide

SATURDAY MARCH 5 (continued)

- 8:00 CLASSIC JAZZ: Mike Duffy and a red hot dirty dozen old time masterpieces.
9:00 KENNETH REXROTH REVIEWS BOOKS. KPFA
9:30 OPERA FROM RAI: Conizetti's Linda di Cham-
ounix, a 3-act opera in a style seldom
heard these days.

SUNDAY MARCH 6

- 6:00 REVIEW OF NEW RECORDS.
7:30 COMMENTARY: JON GALLANT. (R)
8:00 THE EDUCATION OF A RECORD COLLECTOR.
Beginning a new, monthly program with
the man of the title, Ed Mignon.
9:00 THE LAST DAYS OF HART CRANE. The tur-
bulent life of the American poet, told in
a series of reminiscences by his friends.
WBAL.
9:45 STRING CONCERT.
Mennin: Quartet No. 2,
Wilton: 3 String Trios;
Stravinsky: 3 Pieces for String Quartet.
10:40 ROLF CAHN presents a Flamenco Anthology.
KPFA. (R)

MONDAY MARCH 7

- 5:30 THE CHILDREN'S PROGRAM: Marguerite David
begins a week of unusual tales and stories
from foreign lands.
6:00 The Real S J Perelman: readings from
"Crazy Like a Fox" & "Acres & Pains."
6:30 MUSIC NOT FOR EXPORT. KPFA
G. Enesco: Piano Suite No. 2.
7:30 COMMENTARY: ROSALYN GALE POWELL. (R)
8:00 CONTEMPORARY JAPANESE CONCERT: Compo-
sitions based on traditional Japanese
forms. NHK.
Miyashita: Fantasia on Haqoromo,
Moroi: 5 Chapters from Chikurai,
Ito: Ensemble Concerto No. 2.



krab program guide

MONDAY MARCH 7 (Continued)

- 8:45 JIM ELLIS: THE CITY: A CAUSE WAITING FOR REBELLION. Seattle attorney Ellis, a leading critic of some city policies, speaking at the University Unitarian Church. (R)
- 9:30 AFRICAN PERIODICALS, presented by Prof. Simon Ottenberg. (R)
- 10:00 DIXIELAND MUSIC with Hal Sherlock. (R)
- 10:30 MORE FROM RAWHIDE NO. 3, produced by Max Ferguson for the CBC.
- 11:00 LOVE SONGS OF LEBANON
without fig leaves, alas.

TUESDAY MARCH 8

- 5:30 FOR THE KIDS: Marguerite David reads stories to keep the kids out of the kitchen.
- 6:00 JAMES BROW CONTINUED.
- 6:30 GRAND DESIGNS
Scriabin: Poem of Ecstasy (1908),
Ives: Symphony No. 4 (1916).
- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 INTERNAL POLICIES OF SOUTH VIET NAM, III.
Masomori Kojima from KPFF. (R)
- 8:30 CHARLES IVES: A BIOGRAPHY. KPFA
A final program, narrated by Charles Shere.
- 8:40 POCKET OPERA.
Samuel Barber's A Hand of Bridge.
- 9:20 THE MACHINE IMAGE, Part 2. CSDI
- 9:50 INTERVIEW WITH JOZE SMOLE, editor and publisher of the Yugoslavian daily newspaper "Delo" and member of the National Parliament. Lorenzo Milam talks with him about workers' organizations, the imprisonment of Djilas and political integration of the Balkans. (R)
- 10:30 JAZZ NOW.

krab program guide

eyeballs. No, already he sees a tombstone blotting out the sky some. He sees checks stuffed in his mailbox, and twenty hapless tenants in twenty rooms breathing in rhythm, eating in rhythm in twenty kitchenettes; eating food as exciting as tv commercials; eating, all, perchance, the same TV dinner. Twenty families paying the same bills, smiling the same smiles, frowning the same frowns, dying the same deaths, and---no doubt---making noisy love all at the same time, raucous passion in passionless harmony; perhaps each pair of couples so close that their motions are mirrors on a paper called wall.

It's just that the aesthetics are all different. To us, gracious living is a fine old drafty house, with stairs that groan and timbers that creak on windy nights; the stove is old and cranky and don't work too hot; the fireplace has stone doilies all around it, and on cold nights, one can lie in bed and hear other voices of other years, not other rooms. That's our bag.

Gracious living for Real Estate Man is a mail-box full of rental checks, a super-hetrodyne car with enough doo-dads to keep him busy at the wheel, a chromium-plated, split-level Tollycraft, a plastic-plated house with instant smokeless Bar-Be-Que and instant smokeless wife and kiddies and, no doubt, a noisy week-end or two on Queen Anne Hill playing twenty-five again with a platinum-coated babe with murky eye-shadow and expensive taste in furs. It's just that the eyes are all looking in different directions, and one man's grace is another man's terror.

We stood a few long moments watching REM scratch himself and thought of the difference between worlds---he the Red Giant, we the Blue Dwarf. We thought: we can't stop them from

krab program guide

tearing down the Victorian dream castle. Two or five or twenty of us might stage a bit of a lie-in---lying down on the prepared dirt, challenging a puzzled crew to go ahead, to pour cement over our still warm, protesting bodies. Fat lot of good it would do any of us. The city,(which should be loving its fine old home, fighting the wreckers at every step,)will send over a goon squad to consign us to the pokey. If we are lucky, they'll get a staff psychologist to look over our minds for any signs of deviant behavior; if not, the newspapers will come, snap a few pictures, write a line or two about us and, if things run as well as expected, will help the city to forget this bunch of nuts trying to stand in the way of fortunate, fabulous progress.

+ + + + +

CLASSIFIED ADVERTISEMENTS-CLASSIFIED ADVERTISEMENRS
(No ad is to be construed as endoreement of any individual or organization by KRAB or vice-versa.)
RATES ARE \$1 a line per insertion. Deadline: ten days before beginning date of programs listed...

=====

VESPA 90. 1965. Red. 2400 MILES. \$200. Also, OK dinghy. Wood. US 97. Single-handed, 13'... option on Leschi moorage. EM 2-8972; EA 9-0887.

=====

BACHELOR COTTAGE; all cedar, brick fireplace; very quiet, surrounded by woods; Denny-Blaine area, 3 small rooms, at the dead-end of a dirt-road. Integrated neighborhood. \$8200. EAst 5-5740.

=====

SEATTLE COMMITTEE TO END THE WAR IN VIET NAM is holding a series of parties on Sunday, Feb. 27, to raise funds for the March 26th demonstrators. 1) 4 - 6 PM: 3808 41st Ave S. Cocktails, hor d'oeuvre; films; \$1 plus drinks; 2) 6 - 8 PM: 5016 84th SE, Mercer Island. Dinner. \$1.50 plus drinks. 3) 8 - or 1102 Grand Ave. Dessert, dancing, folk singing; \$1 plus drinks. \$5 per couple for all 3 parties. Donations may be sent to 626½ 36th Ave, Seattle.

krab program guide

CLASSIFIED ADVERTISEMENTS (CONTINUED)+ + + + +

7th to 12th Grade Schooling in Mexico. Accelerated, college-preparatory education, grades 7 - 12. 100% U.S.College admission. Advanced placement. Boarding with Mexican families. Intensive summer program for both children and adults. 2 to 1 student-faculty ratio. Write for free catalogue: The Butler Institute, Vallarta 1142, Guadalajara, Mexico.

=====

Light Weight Vacuum Cleaner. Electric broom model. HU 6-3550.

=====

LET A HUNDRED MUSHROOMS GLOW... The Committee to End Red China is embarking on a campaign to awake America. Awake to the menace now. Bomb Red China soon. We have been waiting until Chiang Kai Chek is too old. There are now seven hundred million marching Chinese. Tomorrow there is no saying. Freedom through Bomb. We must end Red Slavery. Mr. Goldwater said: "Extremism in the Defense of Freedom is No Vice." I say: defoliate Mao now. Join your Committee to End Red China now. Contact at once B.D. Coney, Chmn. 626 Central Bldg, Seattle, Wash.

=====

KRAB dubs. Non-copyrighted programs dubbed at \$5 per half-hour. 3-3/4 or 7½ ips. Call S. Siegal Thursday nights only, LA 2-2321.

COVER DESIGN FOR THIS ISSUE
WAS DONE BY KATE McDIARMID



krab *FM*
9029
Roosevelt Way
Northeast
Seattle 98115

u.s. postage
PAID
seattle,
washington
permit
9566

non-profit organization

*E*dated program
return requested ~

tons, the aircraft ceased long ago to have
any military future, and only three are over
specus can be reached so quickly and
quietly
N in Council and the United States